



CV

COMPOSER, Master of Music

Leevi Räsänen

b. 1997, Enonkoski, Finland

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EDUCATION

- 2023/6 — 2020/9 **Master of Music in composition, Sibelius Academy of the University of Arts**
Graduated with the best possible degrees.
- 2022/7 **Sounds Now: Curating & Diversity – Time of Music, Viitasaari**
With mentors Vigdís Jakobsdóttir, Toks Dada, Du Yun and Julia Gerlach.
- 2022/6 — 2022/1 **Erasmus, Royal Conservatoire of Scotland, MMus Composition**
Teachers have included Linda Buckley, Stuart MacRae, Kate Moore and Colin Broom, among others.
- 2020/12 — 2017/8 **Bachelor of Music in composition, Sibelius Academy of the University of Arts**
Teachers have included prof. Veli-Matti Puumala, Tapio Tuomela and Matthew Whittall, along with masterclasses by Chaya Czernowin and Clara Iannotta.
- 2017 — 2007 **Savonlinna Music Institute**
- 2016 — 2013 **Upper Secondary School Gradute, Savonlinna Upper Secondary School for Arts and Music**

In addition, masterclasses in composition: **Sävellyspaja** in Porvoo, Finland 2022 (*Jukka Tiensuu & Tomi Räisänen & Avanti!*), **Uuden Musiikin Lokakuu** in Oulu, Finland (2021: *Kalevi Aho & Klart Ensemble* (DK), 2019: *Riikka Talvitie & Tapio Lappalainen*), and **Darmstädter Ferienkurse 2021** (*Malin Bång* (SE), *Lars Petter Hagen* (NO), *Jennifer Walshe* (IRL), *Sarah Nemtsov* (DE) & *Brigitta Muntendorf* (DE))

VISIBILITY

- 2023/02 [The Voice of Young Composers](#) – article by Nelli Korhonen in Rondo Magazine
- 2022/07 [Pauhu Festival of Contemporary Music](#) in newspaper Itä-Savo ([interview](#) and [review](#)), [Rondo Magazine](#) and [Puruvesi](#) Newspaper
- 2021/12 [Kontakt! Composition concert in Vimeo](#) and broadcast by the [Finnish Radio Broadcasting Company](#)
- 2021/9 [Profile](#) in Itä-Savo Newspaper 4.9.2021
- 2021/5 [Showcase in the Finnish Composers' Society](#)
- 2021/1 Essay: [Equality in music](#)
- 2020/12 [Where are you going, art music?](#) Article featuring 3 contemporary composers from Finland by Anne Teikari

GRANTS AND STIPENDIUMS

- 2026 — 2024** **Kone Foundation**, 2-year working grant
Kone is one of the most prestigious and sought after foundations in Finland, receiving over 6000 applications for arts and science every year.
- 2024** **Arts Promotion Center Taike**, state's artist grant (6 months)
- 2023** **Sibelius Academy Foundation**, 450€ (project grant)
Madetoja Foundation, commissioning grant, 4000€ (Kaaos Ensemble)
Sibelius Academy Foundation, 700€
- 2022** **4th International Composer Competition "New Music Generation 2022"**, prize in the chamber music category for string quartet "the two childhoods"
Teosto Commissioning Grant, 1500€ (Musiikkitalon Urut Soimaan ry)
Stipendium of BNP Paribas Bank, 2500€
Arts Promotion Center Taike (6 month working grant)
Arts Promotion Center Taike, 5000€ (for a working group to organize Contemporary Music Festival Pauhu in Enonkoski)
Paulo Foundation, 5000€
- 2021** **Sibelius Fund**, commissioning grant, 2000€ (Hetan Musiikkipäivät)
Greta and William Lehtinen Foundation, 2500€
Arts Promotion Center Taike (5 month working grant)
Sibelius Academy Foundation, 2400€ (for a working group)
Musiikin Edistämisyhdistys (1 month working grant)
Martin Wegelius Foundation, 5000€
- 2020** **Alfred Kordelin Foundation**, 6000€ (for a working group to organize Kontakt! Composition concert)
Sibelius Academy Foundation, 800€
- 2019** **Sibelius Fund**, commissioning grant, 1500€ (Detritus-duo)
Teosto Commissioning Grant, 2000€ (Kitara Nova ry)

SELECTED WORKS AND PERFORMANCES

- 2024** *Light Flowers* for brass quintet and light
Commissioned by the Finnish Broadcasting Company. Premiered by the Brass Quintet of the Finnish Radio Symphony Orchestra in the late night chamber music concert of the Finnish Radio Symphony Orchestra in the concert hall of the Helsinki Music Centre on February 9th 2024.

- 2023** *Pisces – Mime* concerto for amplified guitar and chamber orchestra
(1010/1100/str1111)
Commissioned by Teuvo Taimioja. Premiered by the Helsinki Chamber Orchestra and conductor Elisar Riddelin at the Kitara Nova -festival in Helsinki on September 24th 2024.
- Viimeinen lautta* chamber opera
libretto by Taika Martikainen
For 2 soloists, choir and ensemble (pno, acc, vlc, db)
Premiere at the Theater Academy of the University of the Arts Helsinki, on April 20th 2023. Soloists Wilhelmina Tomasdottir and Aleksina Turtiainen, conducted by Elisar Riddelin.
- Rievdan* for yoik, clarinet, violin, cello and piano
Co-composed with Hildá Länsman. Premiere at the Hetta Music Days 2023.
- 2022** *Don't tell mama* for string orchestra, percussion, harp and celesta
Premiered by Avanti!, cond. Aliisa Barriere, at the Kaija Saariaho 70-anniversary concert in the concert hall of Helsinki Music Center. October 15th 2022.
- ETKOT* for string orchestra, flute and bassoon.
Premiered by Avanti!, cond. József Hárs, Avanti Summer Sounds -festival in Porvoo, Finland. July 2nd 2022.
- the two childhoods* for string quartet
Premiered by the Savonlinna Quartet at Pauhu Contemporary Music Festival in Enonkoski, Finland, July 16th 2022.
- maailma ympärilläni käy yhä nopeammalla vaihteella, ja minä*
for clarinet, soprano saxophone and cello. Commissioned by AEKI Ensemble. Premiered by the AEKI Ensemble on February 27th 2022 at the University of North Carolina in Chapel Hill (USA). The piece was selected to represent Finland at the Young Composer's Festival Ung Nordisk Musikin Oslo, Norway in August 2023. Has been performed in Spain, Mexico and the United States.
- 2021** *Tunteisiin* for guitar, cello, percussion and piano. Premiered by Klart Ensemble (DK) at Uuden Musiikin Lokakuu Festival 2021, Oulu, Finland.
- Thinking about the im- mortality of the crab* for orchestra
Premiered by the Helsinki Chamber Orchestra, cond. James Salomon Kahane. Sonore Hall of the Helsinki Music Centre, December 14th 2021.
- Puluseni* for soprano and theorbo
Commissioned by Detritus. Premiered at the Avanti Summer Concert Series, in Porvoo, Finland on July 14th 2021 by Linnea Sundfær Casserly, soprano & Kaisamaija Uljas, theorbo.
- 2020** *Musta Tarantula — The Black Tarantula* for 12 singers
Co-created with dramaturge Tarleena Laakko. Premiered by the Helsinki Chamber Choir and conductor Hannu Norjanen in the Klang Concert Series at the Camerata-hall of the Helsinki Music Centre, September 28th 2020.

2019 *the impossibility of committing to this* for guitar triokitaratriolle
Commissioned by Kitara Nova Festival. Premiere by Teuvo Taimioja,
Antero Pellikka and Henrik Holmström (guitars) at the Kitara Nova Festival
in Helsinki September 20th 2020. The piece was chosen to represent
Finland at the Ung Nordisk Musik festival in Arhus, Denmark in 2020.

POSITIONS OF TRUST AND MEMBERSHIPS

ongoing — 2023 Ung Nordisk Musik Finland Association, secretary
Korvat Auki Association (Ears Open), board member

ongoing — 2022 Finnish Composers' Society, [Ääneni äärelle](#) -working group for
composition pedagogy, member

ongoing — 2021 Finnish Composers' Society, member

ongoing — 2020 Music Finland, composer

2023 — 2022 Korvat Auki Association (Ears Open), chairperson of the board

2023 — 2021 Ung Nordisk Musik Finland Association, chairperson of the board

2022 — 2021 Korvat Auki Association (Ears Open), vice-chairperson of the board

2021 — 2020 Ung Nordisk Musik Finland Association, vice-chairperson of the board

2020 — 2018 Korvat Auki Association (Ears Open), secretary, publicist,
producer

WORK AND OTHER EXPERIENCE

ongoing — 2023 East Helsinki Music Institute, composition teacher

ongoing — 2022 Sibelius Academy of the University of the Arts Helsinki
Contemporary music ensemble NYKY Ensemble, production
coordinator
[Pauhu](#) Festival for Contemporary Music, Enonkoski, festival director,
founder

2021 Klangforum Wien & NYKY Ensemble
Score reader and light assistant in Georg Friedrich Haas' *in vain*

2021 — 2020 [Kontakt! Composition Concert](#) (Helsinki Chamber Orchestra,
Helsinki Music Centre, December 14th 2021), executive producer