

CV

Photo: Emppu Veinola



COMPOSER, Master of Music

Leevi Räsänen

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EDUCATION

2023/6 — 2020/9	Master of Music in composition, Sibelius Academy of the University of Arts
2022/7	Sounds Now: Curating & Diversity – Time of Music, Viitasaari With mentors Vigdís Jakobsdóttir, Toks Dada, Du Yun and Julia Gerlach.
2022/6 — 2022/1	Erasmus, Royal Conservatoire of Scotland, MMus Composition Teachers have included Linda Buckley, Stuart MacRae, Kate Moore and Colin Broom, among others.
2020/12 — 2017/8	Bachelor of Music in composition, Sibelius Academy of the University of Arts Teachers have included prof. Veli-Matti Puumala, Tapio Tuomela and Matthew Whittall, along with masterclasses by Chaya Czernowin and Clara Iannotta.
2017 — 2007	Savonlinna Music Institute
2016 — 2013	Upper Secondary School Graduate, Savonlinna Upper Secondary School for Arts and Music

In addition, masterclasses in composition: **Sävellyspaja** in Porvoo, Finland 2022 (*Jukka Tiensuu & Tomi Räisänen & Avanti!*), **Uuden Musiikin Lokakuu** in Oulu, Finland (2021: *Kalevi Aho & Klart Ensemble* (DK), 2019: *Riikka Talvitie & Tapio Lappalainen*), and **Darmstädter Ferienkurse** 2021 (*Malin Bång* (SE), *Lars Petter Hagen* (NO), *Jennifer Walshe* (IRL), *Sarah Nemtsov* (DE) & *Brigitta Muntendorf* (DE))

VISIBILITY & ACKNOWLEDGEMENTS

2025	Sibelius Academy of the University of the Arts Helsinki, Young Artist of the Summer 2025
2024/07	Guest composer at the Brinkhall Soi -festival, Turku, Finland
2024/02	Featured as one of the young artists of the season by the Finnish Radio Symphony Orchestra
2023/02	The Voice of Young Composers – article by Nelli Korhonen in Rondo Magazine
2022/07	Pauhu Festival of Contemporary Music in newspaper Itä-Savo (interview and review), Rondo Magazine and Puruvesi Newspaper
2021/12	Kontakt! Composition concert in Vimeo and broadcast by the Finnish Radio Broadcasting Company
2021/9	Profile in Itä-Savo Newspaper 4.9.2021
2021/5	Showcase in the Finnish Composers' Society
2021/1	Essay: Equality in music

GRANTS AND STIPENDIUMS

2026 — 2024	Kone Foundation , 2-year working grant <i>Kone is one of the most prestigious and sought after foundations in Finland, receiving over 6000 applications for arts and science every year.</i>
2025	Otto A. Malm Foundation , 2500€ for organising of Leevi Räsänen's profile concert "Studying Gaze" MES , 500€ for organising of Leevi Räsänen's profile concert Teosto Commissioning Grant , 1000€ (Ilmo Ranta)
2024	University of the Arts Helsinki , conferment ceremony, Ultimus Master Arts Promotion Center Taike , state's artist grant (6 months)
2023	Sibelius Academy Foundation , 450€ (project grant) Madetoja Foundation , commissioning grant, 4000€ (Kaaos Ensemble) Sibelius Academy Foundation , 700€
2022	4th International Composer Competition "New Music Generation 2022" , prize in the chamber music category for string quartet "the two childhoods" Teosto Commissioning Grant , 1500€ (Musiikkitalon Urut Soimaan ry) Stipendium of BNP Paribas Bank , 2500€ Arts Promotion Center Taike (6 months working grant) Arts Promotion Center Taike , 5000€ (for a working group to organize Contemporary Music Festival Pauhu in Enonkoski) Paulo Foundation , 5000€
2021	Sibelius Fund , commissioning grant, 2000€ (Hetan Musiikkipäivät) Greta and William Lehtinen Foundation , 2500€ Arts Promotion Center Taike (5 months working grant) Sibelius Academy Foundation , 2400€ (for a working group) Musiikin Edistämissäätiö (1 month working grant) Martin Wegelius Foundation , 5000€
2020	Alfred Kordelin Foundation , 6000€ (for a working group to organize Kontakt! Composition concert) Sibelius Academy Foundation , 800€
2019	Sibelius Fund , commissioning grant, 1500€ (Detritus-duo) Teosto Commissioning Grant , 2000€ (Kitara Nova ry)

SELECTED WORKS AND PERFORMANCES

2024

Studying Gaze musical performance work for Kaaos Ensemble

Commissioned by Kaaos Ensemble. Fp. Hietsu is Happening!

-concert series, December 4th 2024.

Brain Shake concerto grosso for baroque ensemble & orchestra

Commissioned by the Brinkhall Soi -festival. Fp. July 13th 2024, Kakskerta

Church, Turku, Æstus Ensemble, orchestra Refugium Musicum, led by

József Hárs.

Light Flowers for brass quintet and light

Commissioned by the Finnish Broadcasting Company. Premiered by the

Brass Quintet of the Finnish Radio Symphony Orchestra in the late night

chamber music concert of the Finnish Radio Symphony Orchestra in the

concert hall of the Helsinki Music Centre on February 9th 2024.

2023

Pisces – Mime concerto for amplified guitar and chamber orchestra

(1010/1100/str1111)

Commissioned by Teuvo Taimioja. Premiered by the Helsinki Chamber

Orchestra and conductor Elisar Riddelin at the Kitara Nova -festival in

Helsinki on September 24th 2024.

Viimeinen lautta chamber opera

libretto by Taika Martikainen

For 2 soloists, choir and ensemble (pno, acc, vlc, db)

Premiere at the Theater Academy of the University of the Arts Helsinki,

on April 20th 2023. Soloists Wilhelmina Tomasdottir and Aleksina

Turtiainen, conducted by Elisar Riddelin.

Rievdan for yoik, clarinet, violin, cello and piano

Co-composed with Hildá Länsman. Premiere at the Hetta Music Days 2023.

2022

Don't tell mama for string orchestra, percussion, harp and celesta

Premiered by Avanti!, cond. Aliisa Barriere, at the Kaija Saariaho 70-

anniversary concert in the concert hall of Helsinki Music Center.

October 15th 2022.

ETKOT for string orchestra, flute and bassoon.

Premiered by Avanti!, cond. József Hárs, Avanti Summer Sounds -festival in

Porvoo, Finland. July 2nd 2022.

the two childhoods for string quartet

Premiered by the Savonlinna Quartet at Pauhu Contemporary Music

Festival in Enonkoski, Finland, July 16th 2022.

maailma ympärilläni käy yhä nopeammalla vaihteella, ja minä

for clarinet, soprano saxophone and cello. Commissioned by AEKI

Ensemble. Premiered by the AEKI Ensemble on February 27th 2022 at the

University of North Carolina in Chapel Hill (USA). The piece was selected

to represent Finland at the Young Composer's Festival Ung Nordisk

Musikin Oslo, Norway in August 2023. Has been performed in Spain,

Mexico and the United States.

- 2021** *Tunteisiin* for guitar, cello, percussion and piano. Premiered by K!art Ensemble (DK) at Uuden Musiikin Lokakuu Festival 2021, Oulu, Finland.
Thinking about the im- mortality of the crab for orchestra
 Premiered by the Helsinki Chamber Orchestra, cond. James Salomon Kahane. Sonore Hall of the Helsinki Music Centre, December 14th 2021.
Puluseni for soprano and theorbo
 Commissioned and recorded on album by Detritus. Premiered at the Avanti Summer Concert Series, in Porvoo, Finland on July 14th 2021 by Linnea Sundfær Casserly, soprano & Kaisamaija Uljas, theorbo.
- 2020** *Musta Tarantula — The Black Tarantula* for 12 singers
 Co-created with dramaturge Tarleena Laakko. Premiered by the Helsinki Chamber Choir and conductor Hannu Norjanen in the Klang Concert Series at the Camerata-hall of the Helsinki Music Centre, September 28th 2020.
- 2019** *the impossibility of committing to this* for guitar triokitaratriolle
 Commissioned by Kitara Nova Festival. Premiere by Teuvo Taimioja, Antero Pellikka and Henrik Holmström (guitars) at the Kitara Nova Festival in Helsinki September 20th 2020. The piece was chosen to represent Finland at the Ung Nordisk Musik festival in Aarhus, Denmark in 2020.

FESTIVAL PERFORMANCES

(WORK)

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|-------------|---|---|
| 2026 | Tampere Biennale , Tampere
Kamarikesä-festival , Helsinki | <i>New work for Eeva Rysä & Ilmo Ranta</i>
<i>New work for large ensemble</i> |
| 2025 | Ung Nordisk Musik , Helsinki
ISCM World New Music Days , Lisbon | <i>Pisces – Mime (fp. of orchestra version)</i>
<i>the two childhoods</i> |
| 2024 | Nordic Music Days , Glasgow (SCT)
What ever Works! , Turku
Kokonainen-festival , Janakkala
Brinkhall soi , Turku, guest composer | <i>the two childhoods</i>
<i>the two childhoods</i>
<i>the two childhoods</i>
<i>Brain Shake (fp.) & maailma ympärilläni käy yhä nopeammalla vaihteella, ja minä</i> |
| 2023 | Barokki Soi , Kajaani
Ung Nordisk Musik , Oslo

Kitara Nova , Helsinki
Hetan Musiikkpäivät , Enontekiö | <i>Puluseni</i>
<i>maailma ympärilläni käy yhä nopeammalla vaihteella, ja minä</i>
<i>Pisces – Mime (fp.)</i>
<i>Rievdan (fp.)</i> |
| 2022 | Tampering Festival , Tampere
Pauhu-festival , Enonkoski

Avanti! Summer sounds , Porvoo | <i>Tunteisiin</i>
<i>the two childhoods (fp.)</i> , Armain kuoleman ajatus, Kuutamolla & Puluseni
<i>ETKOT (fp.)</i> |
| 2021 | Kyläkirkon luuttupäivät , Helsinki
Uuden Musiikin Lokakuu , Oulu | <i>Puluseni</i>
<i>Tunteisiin (fp.)</i> |

	Kitara Nova , Helsinki	<i>Puluseni</i>
	Avanti! Summer concerts in Porvoo	<i>Puluseni (fp.)</i>
	Ung Nordisk Musik , Aarhus (DK)	<i>the impossibility of committing to this</i>
2019	Uuden Musiikin Lokakuu , Oulu	<i>Mitten (fp.)</i>
	Ung Nordisk Musik , Piteå (SE)	<i>Ajassa (fp.)</i>
	Kitara Nova , Helsinki	<i>the impossibility of committing to this (fp.)</i>
2018	Kitara Nova , Helsinki	<i>Sí, si (fp.)</i>

POSITIONS OF TRUST AND MEMBERSHIPS

ongoing — 2025	MES , chairperson of the committee for education grants <i>MES (Musiikin edistämissäätiö) promotes and supports the diversity of Finnish music.</i>
ongoing — 2024	Madetoja Foundation , member of the board <i>The Madetoja Foundation grants funding for funding commisioning and recording compositions.</i>
ongoing — 2022	Finnish Composers' Society , Ääneni äärelle -working group for composition pedagogy, member
ongoing — 2021	Finnish Composers' Society , member
ongoing — 2020	Music Finland , composer
2024 — 2023	Ung Nordisk Musik Finland Association , secretary of the board Korvat Auki Association (Ears Open) , member of the board
2023 — 2022	Korvat Auki Association (Ears Open) , chairperson of the board
2023 — 2021	Ung Nordisk Musik Finland Association , chairperson of the board
2022 — 2021	Korvat Auki Association (Ears Open) , vice-chairperson of the board
2021 — 2020	Ung Nordisk Musik Finland Association , vice-chairperson of the board
2020 — 2018	Korvat Auki Association (Ears Open) , secretary, publicist, producer

SELECTED WORK AND OTHER EXPERIENCE

ongoing — 2023	East Helsinki Music Institute , composition teacher
ongoing — 2022	Sibelius Acadmy of the University of the Arts Helsinki Contemporary music ensemble NYKY Ensemble , prodcution coordinator Pauhu Festival for Contemporary Music, Enonkoski, festival director, founder
2021	Klangforum Wien & NYKY Ensemble Score reader and light assistant in Georg Friedrich Haas' <i>in vain</i>
2021 — 2020	Kontakt! Composition Concert (Helsinki Chamber Orchestra, Helsinki Music Centre, December 14th 2021), executive producer